



# THE BRASSROOTS INSIDER

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Next Concert

## Reel Music

Saturday March 4 at 7:30 PM

St. James Westminster  
115 Askin Street

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### MUSIC DIRECTOR'S MESSAGE

BY JEFF CHRISTMAS

If you know me, you know I have long had a great love and appreciation for movie music. In our upcoming concert *Reel Music* I get to share some of my favourites (and yours as well I hope). There will be music from the Hollywood Golden Age all the way to contemporary favourites.

In this concert our Brassroots ensemble will be featured front and centre displaying great musical versatility. In fact we have even added some guest brass players for this concert, to pump up our sound even more! I promise this show will shake away any winter blahs and add a good dose of excitement to your Saturday.

See you at the concert - *Jeff*

[www.brassroots.ca](http://www.brassroots.ca)

Charitable registration #130746993 RR0001

# **Our Deep Thanks for Your Amazing Support!**

**By David Ennis, *Chair***

On behalf of the Brassroots Board and musicians, I want to thank those of our faithful audience who were able to attend our first Brassroots Soiree on February 4th. We had great refreshments and some lovely music performed.

We have raised \$3760 through our fundraising initiatives this year. That is an accomplishment you our audience made possible. Thank YOU! Further, some grant agencies are more generous when they see that we are working to raise funds on our own. In a time when grants are more competitive, we have to work harder to make ends meet. We are most grateful to all of you who have attended and donated to Brassroots this season.

I am also excited to share that the Good Foundation has recently provided us with a generous grant that will complete our capital project of purchasing percussion.

Brassroots continues to thrive despite these challenging times. Your support means a lot to us and we are most grateful. I hope to see you at our next concert on March 4th.

Sincerely,

David Ennis, Chairperson of Brassroots



# SOUNDS OF FILM

By Adam Corrigan Holowitz

*Director of Audience Development*

The underscore is one of the most powerful story telling tools available to filmmakers. Even before the talkies, silent films, had live musicians underscore the movie. This may be why, with the advent of sound, the underscore instantly became a ubiquitous element for this new kind of cinema.

There are certain themes (think *Stars Wars* or *Titanic*) which have become so recognized they lend themselves to parody nowadays. Yes filmmakers have a complicated push and pull relationship with underscoring. After all there is nothing more emotionally manipulative and also so unrealistic as a lavish film underscore.

The intelligent filmmaker uses music with great consideration. The absence of music, when intentional, in a film has become a powerful statement in and of itself. An important question filmmakers must ask is if music is "source sound" or "underscore". Source sound means there is music playing, but it is coming from a source in the scene, i.e. the characters also hear it; think a band or a record playing in a scene. Mel Brooks had great fun with this in *Blazing Saddles*, when the camera pulled back to reveal the Count Basie Orchestra playing in the desert.

But let's not give short shrift to the faithful underscore. Art does not need to be realistic. The classic songs and underscore of cinema have shaped the language of filmmaking that we love. That is what we are relishing in and celebrating at ***Reel Music***.



# REEL MUSIC

*THE MUSIC OF THE MOVIES*  
SATURDAY MARCH 4 AT 7:30

Music Director Jeff Christmas

St. James Westminster Anglican Church  
115 Askin Street  
London Ontario



[www.brassroots.ca](http://www.brassroots.ca)